

Ja Vi Elsker

Alf Prøysen

*Medley for violin, flute
and piano*

Arranged by
Nikolaï Clavier



Ja vi elsker Prøysen

I anledning Alf Prøysens 100-årsjubileum

Arr: Nikolai Clavier

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Fort og livlig ♩ = 65

Flute

Violin

Violoncello

Piano

5

Fl.

Vln.

Vc.

Pno.

f

fp

fp

f

p

mf

trem.

cresc.

trem.

cresc.

mf

10

Fl.

Vln.

Vc.

Pno.

ord.

f

fp

Ped.

13

Fl.

Vln.

Vc.

Pno.

f

mf

mf

f

17

Fl.

Vln.

Vc.

Pno.

pizz

Ped. Ped.

Measure 17: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Violin (Vln.) and Viola (Vc.) have a rhythmic accompaniment of quarter notes. Piano (Pno.) has a complex accompaniment with many sixteenth notes. Pedal points (Ped.) are marked at the end of measures 18 and 19.

20

Fl.

Vln.

Vc.

Pno.

rit. A Tempo ♩ = 65

f

f

arco

f

f

Ped. Ped.

Measure 20: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Violin (Vln.) and Viola (Vc.) have a rhythmic accompaniment of quarter notes. Piano (Pno.) has a complex accompaniment with many sixteenth notes. Pedal points (Ped.) are marked at the end of measures 21 and 22. The tempo changes from 'rit.' to 'A Tempo' at measure 22.

24

Fl.

Vln.

Vc.

Pno.

sim.

28

Fl.

Vln.

Vc.

Pno.

molto rit.

Moderat ♩ = 84

solo

mf

dim.

pp

33

Vc.

Pno.

39 **Litt mer fremover** ♩ = 90

Fl. *mp* *mf*

Vln. *mp*

Vc. *mp*

Pno. *mf*

Measures 39-41. Flute (Fl.) has a melodic line starting at measure 39 with a crescendo from *mp* to *mf*. Violins (Vln.) and Violas (Vc.) play a rhythmic accompaniment of eighth notes. Piano (Pno.) has a bass line with chords. The tempo is marked as quarter note = 90.

42

Fl.

Vln.

Vc.

Pno.

Measures 42-44. Flute (Fl.) continues the melodic line. Violins (Vln.) and Violas (Vc.) continue the rhythmic accompaniment. Piano (Pno.) continues the bass line with chords. The tempo is marked as quarter note = 90.

45

Fl.

Vln.

Vc.

Pno.

mp *leggero*

mf *p*

pizz

49

Fl.

Vln.

Vc.

Pno.

p

50

Fl.

Vln.

Vc.

Pno.

pizz

gliss

f

51

Fl.

Vln.

Vc.

Pno.

mf

mf

mf

8va

53

Fl.

Vln.

Vc.

arco

Pno.

Flute (Fl.) part: Measures 53-54. The flute plays a melodic line consisting of eighth notes and quarter notes, ending with a quarter rest in measure 54.

Violin (Vln.) and Viola (Vc.) parts: Measures 53-54. Both instruments play sustained notes with a long slur across both measures. The violin part has a slight upward bowing mark in measure 54.

Piano (Pno.) part: Measures 53-54. The piano plays a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand, both parts slurred across measures.

55

Fl.

Vln.

Vc.

Pno.

pp

pp

pp

p

Flute (Fl.) part: Measures 55-56. The flute plays staccato chords marked *pp*. In measure 56, there is a sharp upward bowing mark.

Violin (Vln.) and Viola (Vc.) parts: Measures 55-56. Both instruments play staccato chords marked *pp*. The violin part has a sharp upward bowing mark in measure 56.

Piano (Pno.) part: Measures 55-56. The piano plays a complex accompaniment marked *p*, with sixteenth notes in the right hand and eighth notes in the left hand.

57

Fl. *p*

Vln. pizz

Vc. pizz

Pno. *pp*

59

Fl. *dim.* rit. **A Tempo** ♩ = 90 *f*

Vln. *p* *mp* *f*

Vc. *p* *mp* *f* arco

Pno. *pp* *p*

62

Fl.

Vln.

Vc.

Pno.

f

p

pizz

p

f solo

Measures 62-65. The score is in 3/4 time. The Flute part has a rapid sixteenth-note run in measure 62, followed by rests. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part has chords in the left hand and a melodic line in the right hand. Dynamics include forte (f), piano (p), pizzicato (pizz), and a solo forte (f solo) for the piano in measure 65.

66

Fl.

Vln.

Vc.

Pno.

mf

arco

mf

arco

mf

Measures 66-69. The score is in 3/4 time. The Flute part plays a melodic line starting with a half note. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part plays a complex rhythmic pattern in both hands. Dynamics include mezzo-forte (mf) and arco for the strings.

70

Fl.

Vln.

Vc.

Pno.

tr

73

Fl.

Vln.

Vc.

Pno.

mp

trem.

pp

trem.

pp

76

Fl.

Vln.

Vc.

Pno.

cresc.

mf *f* *7*

ord.

f solo

cresc.

f

cresc.

tr

78

Fl.

Vln.

Vc.

Pno.

f

Ped.

Light Swing

81

Fl.

Vln.

Vc.

Pno.

pp

8va

Light Swing

85

Vln.

Vc.

Pno.

trem.

pp

trem.

pp

(8)

Regular Swing

88

Fl.

Vln.

Vc.

Pno.

pizz

p

pizz

p

mf

mf

Regular Swing

D⁶ B⁷(#5) Em⁹ A¹³

p Ad lib. rytme

92

Fl.

Vln.

Vc.

Pno.

D⁶ B⁷ Em⁷ C^{#7} F^{#m7} Bm⁷ E⁷ A⁷

96

Fl.

Vln.

Vc.

Pno.

D⁶ B⁷(^{#5}) Em⁹ A¹³ D⁶ Gm⁷ A⁷(^{#5}) D⁶

arco
ord.

p

pp

100 **molto rit.** **Largo (Straight)** **Andante** **accel.** ♩ = 92

Fl. *pp* *arco trem.* *ord.* *f*

Vln. *pp* *f solo* *p leggiero*

Vc. *solo* *3* *f* *gliss.* *p*

Pno. **molto rit.** **Largo (Straight)** **Andante** **accel.** ♩ = 92

p

105 **accel.** ♩ = 120

Vln. *sim.* *cresc.* *mp*

Vc. *cresc.* *mp*

Pno. **accel.** ♩ = 120

cresc. *mp*

110 $\text{♩} = 135$

Fl. *f*

Vln. *mf*

Vc. *mf*

Pno. *gliss* 10

114 $\text{♩} = 135$

Fl. *sim.*

Vln. *gliss.*

Vc. *gliss.*

Pno. *gliss.*

117

Fl.

Vln.

Vc.

Pno.

gliss

f

118

119

120

Fl.

Vln.

Vc.

Pno.

121

122

123

124

125 *molto rit.* *Adagio* ♩ = 70 *rit.*

Fl.

Vln.

Vc.

Pno.

p

Allegro ♩ = 150

131

Fl.

Vln.

Vc.

Pno.

mp *f*

Allegro ♩ = 150

Flute

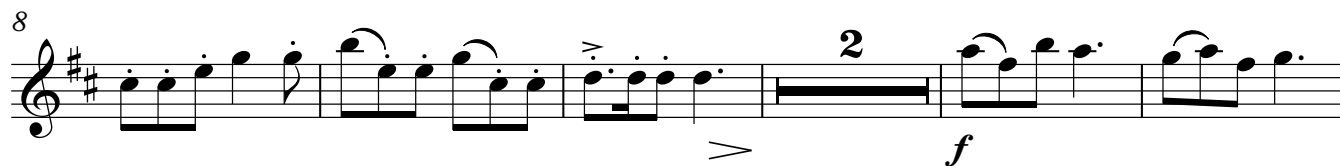
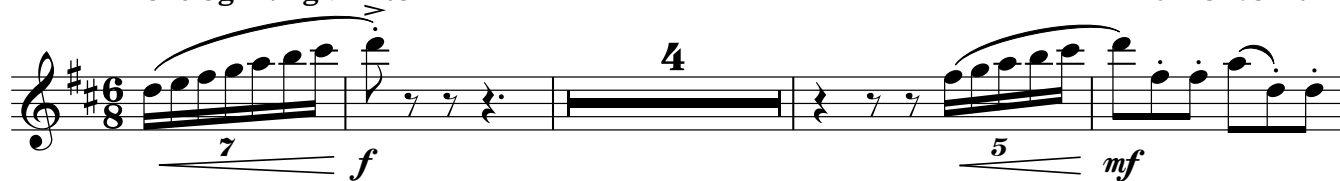
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Fort og livlig ♩ = 65



57 *p* *dim.* **rit.**

60 **A Tempo** ♩ = 90

65 *mf*

71 *tr* *mp*

75 *mf* *f*

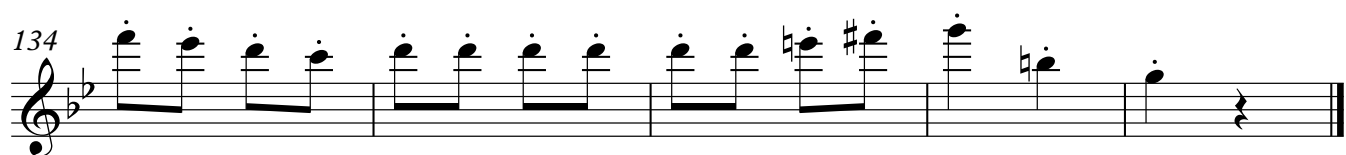
78

82 **Light Swing** **Regular Swing** *f*

93

96 **molto rit.** *pp*

101 **Largo (Straight)** **Andante** ♩ = 92 **accel.** ♩ = 120 *f*



Violin

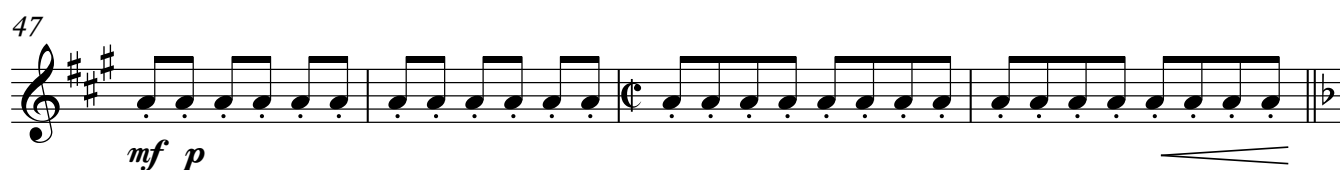
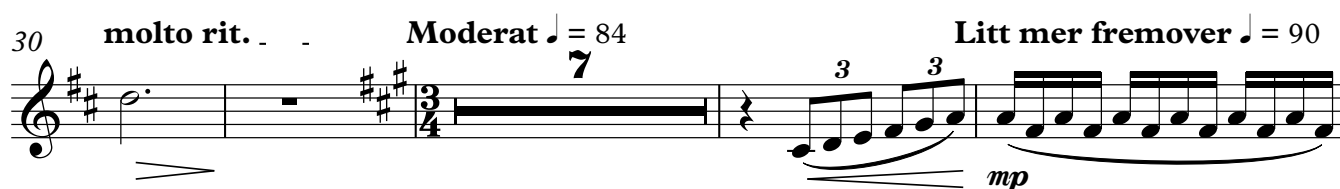
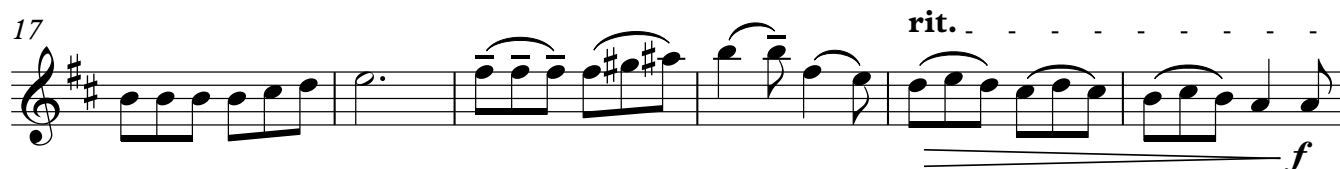
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Fort og livlig ♩ = 65



54

pp

57

pizz

rit.

p *mp*

61

A Tempo ♩ = 90

arco

f *p* *mf*

68

f

73

trem.

ord.

pp *cresc.* *f solo*

78

f

82

Light Swing

4

trem.

pizz

pp *p*

90

Regular Swing

mf

94

f

97

f

100 **molto rit.** - - - - - **Largo (Straight)**

arco trem. ord. *f* solo

103 **Andante** ♩ = 92 **accel.** - - - - - ♩ = 120 **accel.** - - - - -

p leggiero *sim. cresc.* *mp*

110 - - - ♩ = 135

mf

118

f

123 **molto rit.** - - - - -

127 **Adagio** ♩ = 70 **rit.** - - - **Allegro** ♩ = 150

f

134

Violoncello

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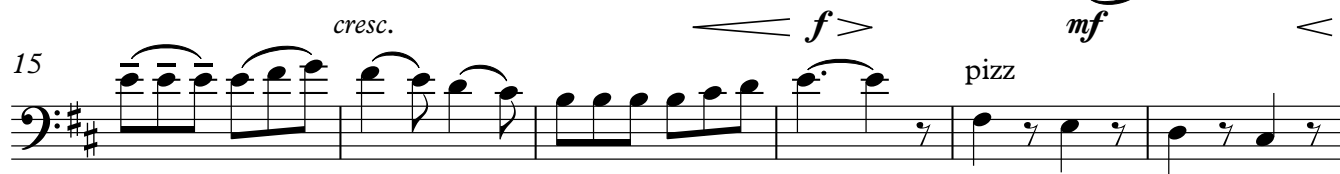
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Fort og livlig ♩ = 65

*fp*

ord.

*cresc.**f*

pizz

*f*

rit.

arco

A Tempo ♩ = 65

f*sim.*

molto rit.

solo

mf

32

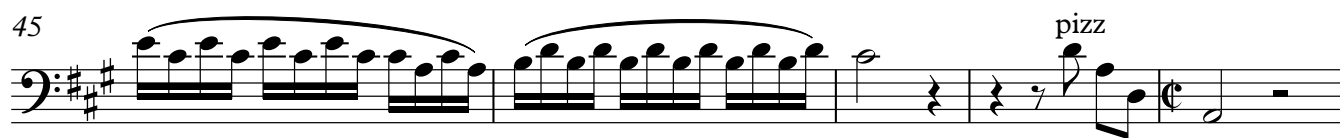
Moderat ♩ = 84



Litt mer fremover ♩ = 90

mp

42



45

pizz



50

pizz

arco

mf

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V.S.

Violoncello

55 *pp* pizz

59 *p* *mp* *f* rit. A Tempo ♩ = 90 arco

64 *p* *mf* pizz arco

70

74 *pp* *cresc.* *f* trem. ord.

78

82 **Light Swing** *pp* *p* 4 trem. pizz

90 **Regular Swing** *mf*

96 *p* *solo* *3* arco ord. **molto rit.**

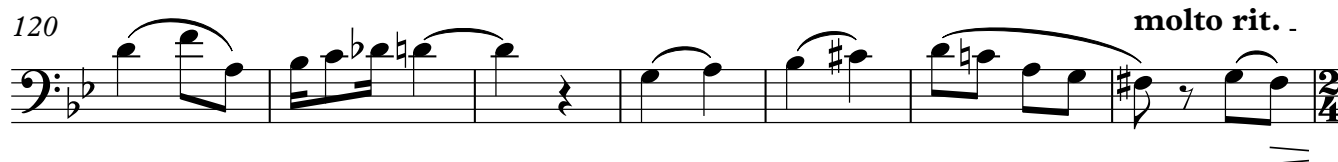
101 **Largo (Straight) Andante accel.** ♩ = 92 *f* *p* *cresc.* gliss.

107 $\text{♩} = 120$ **accel.** $\text{♩} = 135$ 

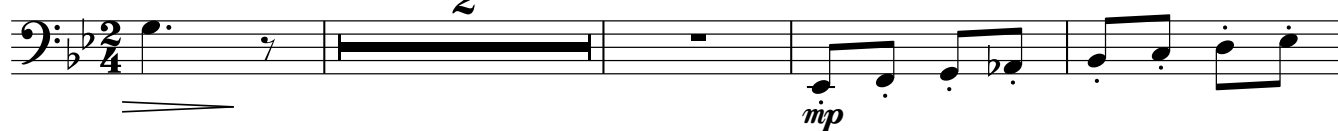
114



120

127 **Adagio** $\text{♩} = 70$

2

rit.**Allegro** $\text{♩} = 150$ 

133



Piano

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Fort og livlig ♩. = 65

Measures 1-6 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible between measures 2 and 3, followed by a piano (p) dynamic marking in measure 3.

Measures 7-10 of the piano score. The right hand continues with a flowing melody of eighth notes. The left hand consists of sustained chords. A mezzo-forte (mf) dynamic marking is present in measure 7.

Measures 11-14 of the piano score. The right hand features a more active melody with eighth and sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics include fortissimo (fp) in measure 11 and mezzo-forte (mf) in measure 13. Pedal markings (Ped.) are indicated at the bottom of measures 11, 12, 13, and 14.

Measures 15-18 of the piano score. The right hand continues with a melody of eighth notes. The left hand has a steady accompaniment. The tempo remains Fort og livlig.

Measures 19-22 of the piano score. Measures 19-21 feature a rhythmic pattern with eighth notes and rests. Measure 22 begins with a ritardando (rit.) marking and features block chords in both hands. Pedal markings (Ped.) are indicated at the bottom of measures 19, 20, 21, and 22.

Measures 23-25 of the piano score. The tempo changes to A Tempo ♩. = 65. The right hand has a melody of eighth notes. The left hand has a simple accompaniment. A forte (f) dynamic marking is present in measure 23.

26 molto rit.

dim.

31 Moderat ♩ = 84

pp

37 Litt mer fremover ♩ = 90

mf

43

V

48 gliss

p

51 8va- 7

mf

55

p

rit.

57

pp *pp* *p*

61

A Tempo ♩ = 90

f *p* *f solo*

66

f *p* *f solo*

70

f *p* *f solo*

74

pp *cresc.* *tr*

78

f

Ped. Ped. Ped. Ped.

Light Swing

(8)

82

pp

(8)

86

Regular Swing

90

D⁶ B⁷(#5) Em⁹ A¹³ D⁶ B⁷ Em⁷ C^{#7} F^{#m7} Bm⁷ E⁷ A⁷

p Ad lib. rytme

96

D⁶ B⁷(#5) Em⁹ A¹³ D⁶ Gm⁷ A⁷(#5) D⁶

molto rit.

pp

Largo (Straight)**Andante****accel.**

101 - - - - -

p *cresc.*

- ♩ = 120 **accel.** - - - - -

107

mp *gliss* 10 ♩ = 135

113

gliss 10

117

gliss 10 *f*

121

molto rit.

127 **Adagio** ♩ = 70 **rit.** . . .

p

Allegro ♩ = 150

131

f