

John Williams

JAWS

**STAR
WARS**



E.T.
THE EXTRA-TERRESTRIAL

**INDIANA
JONES**

Medley

Arranged by
Nikolaï Clavier



John Williams medley

Arr: Nikolaï Clavier

Maestoso ♩ = 108

Violin I
sffz

Violin II
sffz

Viola
sffz

Violoncello
sffz

Contrabass
sffz

L'istesso ♩ = ♩

Vln. I
poco rall.

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

Vln. I
6

Vln. II
6

Vla.
6

Vc.
6

Cb.
6

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for measures 14, 15, and 16 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into three measures. Measure 14 (labeled '14' at the top left) shows the beginning of the piece. Measure 15 shows the continuation of the melody. Measure 16 shows the end of the piece. The Violin I part features a melodic line with a triplet in measure 14 and a triplet in measure 16. The Violin II part features a melodic line with a triplet in measure 14 and a triplet in measure 16. The Viola part features a melodic line with a triplet in measure 14 and a triplet in measure 16. The Violoncello part features a melodic line with a triplet in measure 14 and a triplet in measure 16. The Contrabass part features a melodic line with a triplet in measure 14 and a triplet in measure 16.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

espr.

mf

f

espr.

mf

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 **poco rall.** **A Tempo** $\text{♩} = 108$

Vln. I
Vln. II
Vla.
Vc.
Cb.

41

Vln. I
Vln. II
Vla.
Vc.
Cb.

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

bring out

marc

[illegible]

59

Vln. I *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *f* *p*

Vla. *f* *p*

Vc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Cb. *sfz* *p*

62

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Cb.

65

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3 *dim e poco rall*

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3 *dim e poco rall*

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 *dim e poco rall*

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 *dim e poco rall*

Cb. *dim e poco rall*

68

Vln. I

p 3 3 3 3 *pp* 3 3 3 3 3 3 3 3

Vln. II

pp

Vla.

pp

Vc.

p *mp*

Cb.

p

71

Vln. I

3 3 3 3 3 3 3 3 3 3 3 3

Vln. II

pp

Vla.

pp

Vc.

6

Cb.

74

Misterioso ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

p subito

secco

cresc.

f

ff

p subito

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

5

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf sf

f marcato

f marcato

f marcato

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

7

102

poco rit.

Allegro ♩ = 148

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *mf*

sf *mf*

sfz pizz

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sff

sff

sff

sfz

sf *mf*

sf *mf*

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sff

sff

sff

sf *p*

sf *p*

ff

sf *p*

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sfz

sfz

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

f

ff
arco

f

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf pizz

mf pizz

mf

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

f

molto rit. **Maestoso** ♩ = 76

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

sub *pp*

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

144 **Alla Marcia** ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score for measures 154-156 features five staves. Violin I and Violin II have melodic lines with trills. Viola, Violoncello, and Contrabasso play a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 3/4.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is for measures 157, 158, and 159. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin I and Violoncello parts have a '2.' marking above the first measure of each staff. The Viola part has a '2.' marking above the first measure of each staff. The Violin II part has a '2.' marking above the first measure of each staff. The Contrabass part has a '2.' marking above the first measure of each staff. The score is written in a standard musical notation with a grand staff for each instrument. The measures are separated by vertical bar lines. The first measure of each staff is marked with a '2.' above the staff. The second measure of each staff is marked with a '2.' above the staff. The third measure of each staff is marked with a '2.' above the staff. The score is for measures 157, 158, and 159.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

cantando

f

pizz

mf

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

Very deep pulse,
between 'pop' and religioso ♩ = 50

168 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

arco

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Faster ♩ = 84

Faster ♩ = 84

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

The image shows a musical score for measures 183, 184, and 185 of 'The Marriage of Figaro'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 7/8. The score is written in a standard musical notation with a grand staff. The first measure (183) starts with a forte dynamic and a 'marcato' marking. The second measure (184) features a crescendo. The third measure (185) continues the musical development. The Viola part is written in a 12/8 time signature, which is unusual for this piece. The Violoncello and Contrabass parts are written in a 7/8 time signature. The Violin I and II parts are written in a 7/8 time signature. The score is for measures 183, 184, and 185. The first measure (183) starts with a forte dynamic and a 'marcato' marking. The second measure (184) features a crescendo. The third measure (185) continues the musical development. The Viola part is written in a 12/8 time signature, which is unusual for this piece. The Violoncello and Contrabass parts are written in a 7/8 time signature. The Violin I and II parts are written in a 7/8 time signature. The score is for measures 183, 184, and 185.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *leggiere*

mf *leggiere*

mf *leggiere*

pizz

f

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

arco

196

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *pizz*

Cb. *mf*

200

Look strangely at cellist

March ♩ = 126

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *espressivo* *arco*

Cb. *f*

pp

pp

f

f *pizz*

f

205

Vln. I *mf*

Vln. II

Vla. *sfz* *dim.* *sfz* *mf*

Vc. *sfz* *dim.* *sfz* *mf*

Cb. *dim.* *mf*

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

mf arco

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

mf

pizz

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

sim.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff pizz

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

pizz

arco

ff

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

f

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 5 6

ff

ff

ff

ff

pizz

arco

ff

Detailed description: This is a page of a musical score, page 25, starting at measure 261. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I plays a melodic line in the first measure, with fingerings 6, 5, and 6 indicated. In the second measure, it continues with a similar line, marked with a bowing mark. Vln. II, Vla., and Vc. play sustained notes in the first two measures. Vln. II, Vla., and Vc. have a forte (ff) dynamic marking in the third measure. Cb. plays a pizzicato (pizz) line in the first two measures, then switches to arco (arco) and has a forte (ff) dynamic marking in the third measure. The page number 25 is in the top right corner.

Violin I

John Williams medley

Arr: Nikolai Clavier

Maestoso ♩ = 108

poco rall.

sfz

L'istesso ♩ = ♩

A Tempo ♩ = 108

ff

mf

poco rall.

A Tempo ♩ = 108

ff

4

11

18

25

32

37

41

44

49

54

58

61

64

67

70

72

75

Misterioso ♩ = 100
14

Vla.

94

99

Allegro ♩ = 148
104

mf

dim e poco rall

p

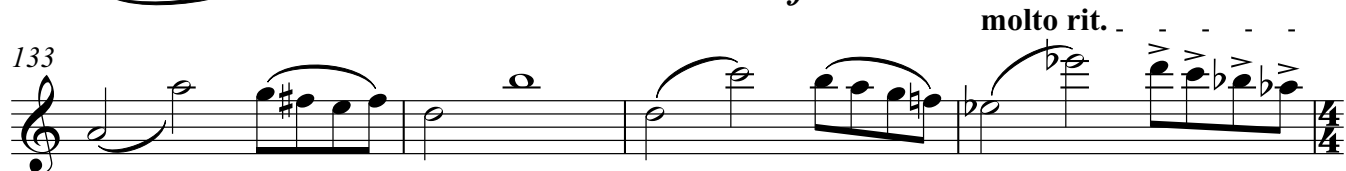
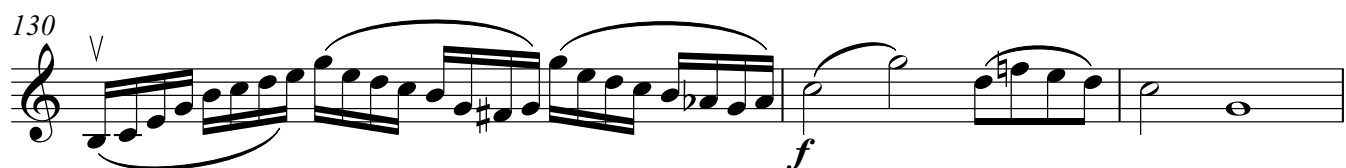
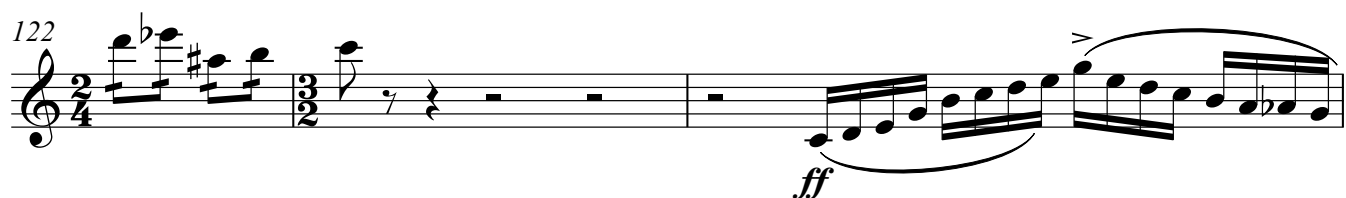
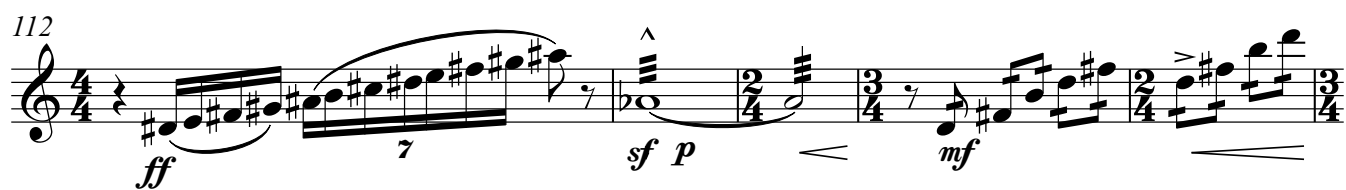
pp

mp

s sf

poco rit.

ff



148 *f* *ff* 8

151

154

157

160 *mf* 3

164 rit. . . .

Very deep pulse,
between 'pop' and religioso ♩ = 50

169 3 *mp*

175 *f*

180 *mf* *cresc.* *f* *marcato* Faster ♩ = 84

185

189 *mf* *leggiero*

193 *f*

197

202 Look strangely at cellist **March** ♩ = 126
2 *pp* *mf*

209

214 *f* *mf* *sfz*

218 *sfz* *sfz*

222 *f* 3

227 3

232

235

V.S.

238

242

245

249

254

259

262

ff

6 5 6

ff

This image shows the right-hand part of a musical score, measures 238 through 262. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Measure 245 features a double bar line and a fortissimo (*ff*) dynamic marking. Measure 262 ends with a double bar line. The bottom of the page shows the beginning of the next system, with measures 263 and 264 partially visible.

Violin II

John Williams medley

Arr: Nikolai Clavier

Maestoso ♩ = 108

Violin II score for John Williams medley, measures 1-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso, 108 beats per minute. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Measures 1-40:

- Measure 1: *sfz* (sforzando), 4/4 time signature.
- Measure 3: *poco rall.* (poco rallentando), 3/4 time signature.
- Measure 5: *L'istesso* (L'istesso tempo), 2/4 time signature, *A Tempo* (A Tempo), 108 beats per minute.
- Measure 7: *ff* (fortissimo), 3/4 time signature.
- Measure 11: *6* (sixteenth notes), 3/4 time signature.
- Measure 14: *6* (sixteenth notes), 3/4 time signature.
- Measure 17: *espr.* (espressivo), *f* (forte), 3/4 time signature.
- Measure 22: *3* (triplet), 3/4 time signature.
- Measure 28: *ff* (fortissimo), *3* (triplet), 3/4 time signature.
- Measure 33: *marc* (marcato), 3/4 time signature.
- Measure 37: *poco rall.* (poco rallentando), *A Tempo* (A Tempo), 108 beats per minute.

V.S.

44 *ff*

48

51 *V*

56 3 3 3 3 3 3

60 *f* *p*

64 3 3 3 3 3 3 3 3 3 3 3 3 *dim e poco rall*

67 *pp*

75 **Misterioso** ♩ = 100
14 Vla. **3**

94 *sf sf f marcato*

98

101 *poco rit.*

104 **Allegro** ♩ = 148

110 *sf* $\rightrightarrows$ *mf* *sff* *sf* $\rightrightarrows$ *mf*

117 *sff* *sf* *p* *cresc.*

123 *f*

126 *f*

129 *f*

132 *pizz* *f*

135 **molto rit.** **Maestoso** ♩ = 76

135 *arco* *f*

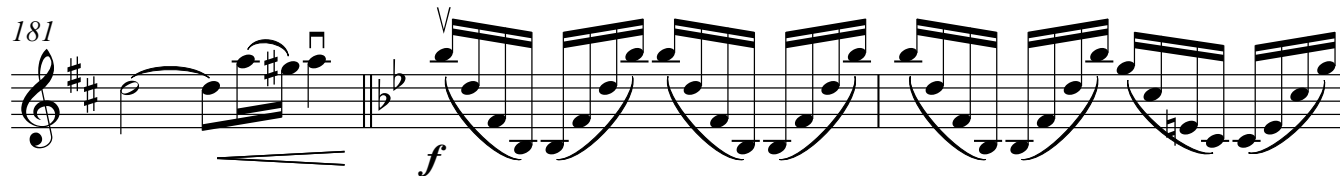
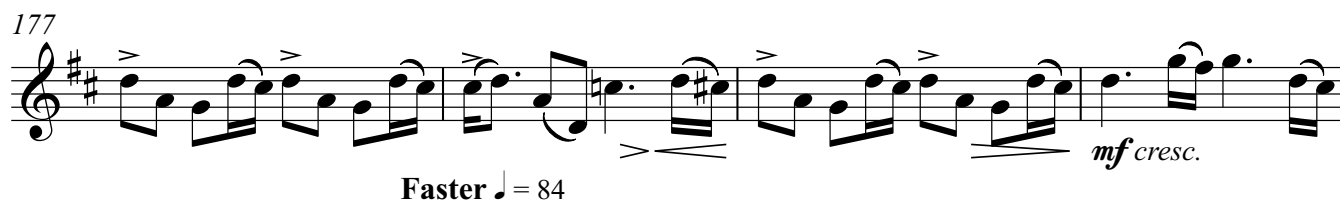
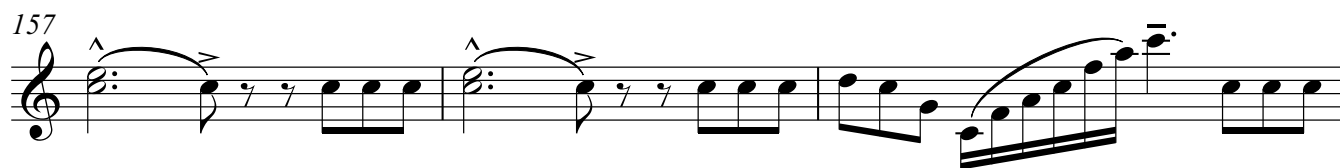
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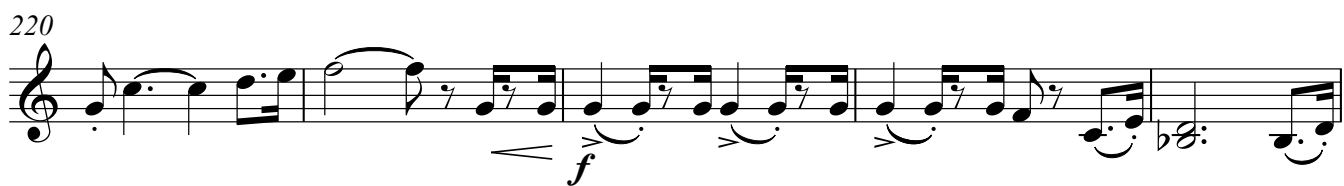
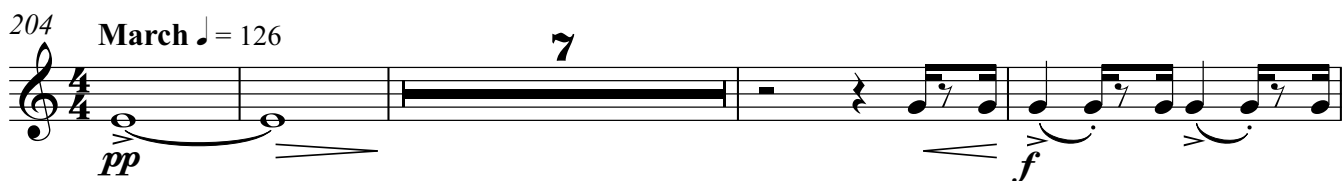
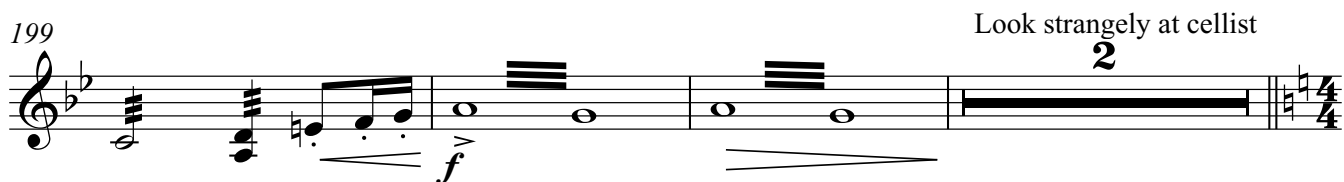
144 **Alla Marcia** ♩ = 120

148 *f*

150 *ff*

Violin II





239

5

6

mf *ff*

241

5

6

mf *ff*

244

ff

249

254

ff

258

261

ff

Viola

John Williams medley

Arr: Nikolai Clavier

Maestoso $\text{♩} = 108$

poco rall..

4 *sfz*

9

15

20

27 *mf*

32 *ff*

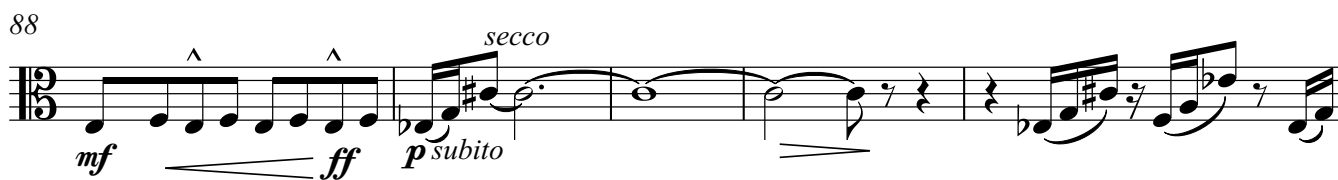
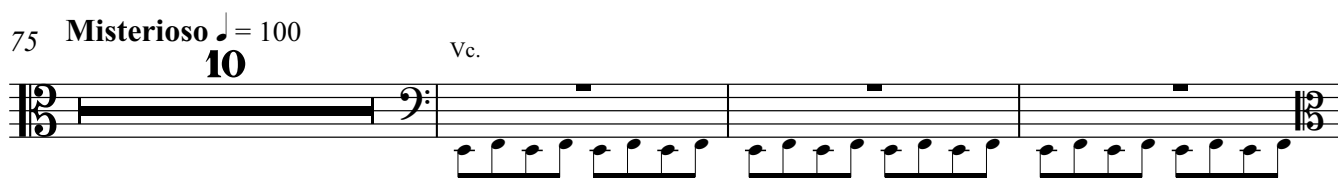
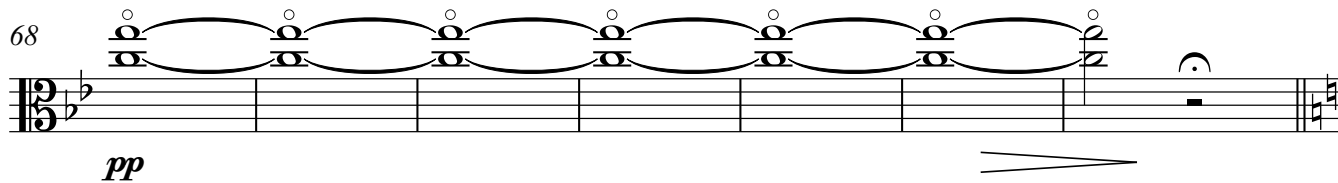
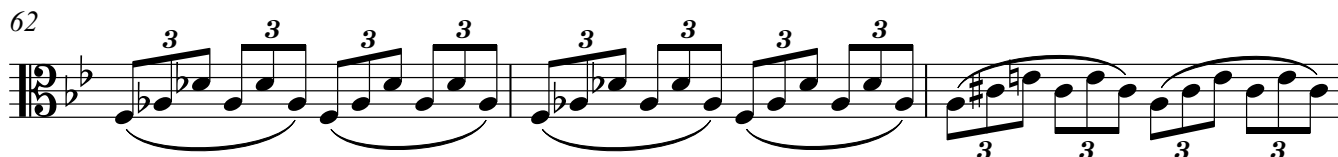
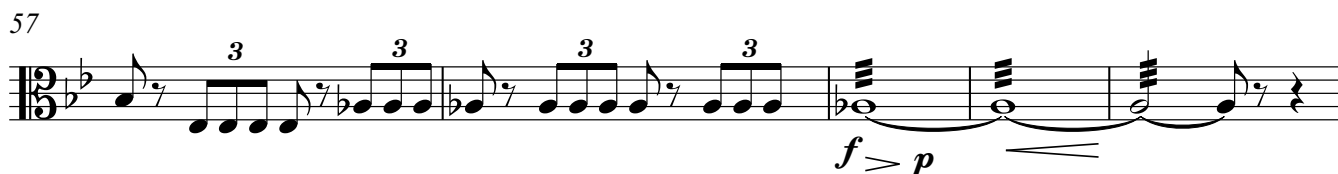
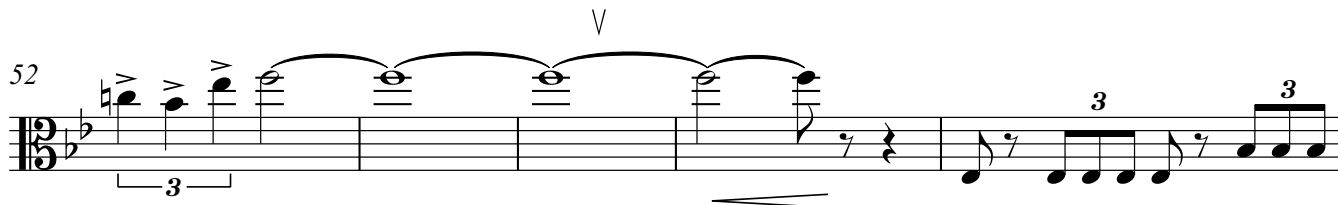
37 poco rall.. A Tempo $\text{♩} = 108$

42

46 *ff*

V.S.

Viola



102 *poco rit.* **Allegro** ♩ = 148

107 *sff* *sf* *mf* *sff*

113 *ff*

119 *cresc.*

123 *f*

126

129 *mf*

132

135 *molto rit.*

137 **Maestoso** ♩ = 76

f 3 3 3

V.S.

142 *Alla Marcia* ♩ = 120

145

148 *f*

150 *ff*

153

156

159

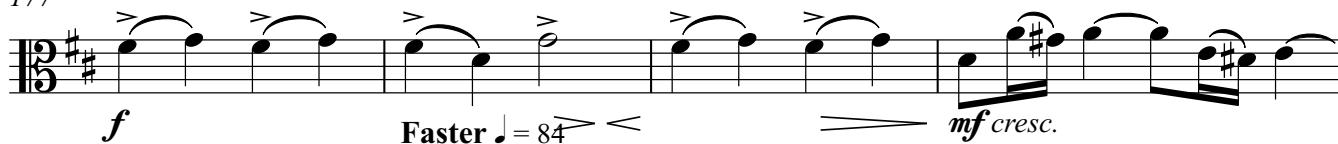
161 ♩ = ♩

161 *mf*

168 *rit.* *p* Very deep pulse, between 'pop' and religioso ♩ = 50

173 *mp*

177



181



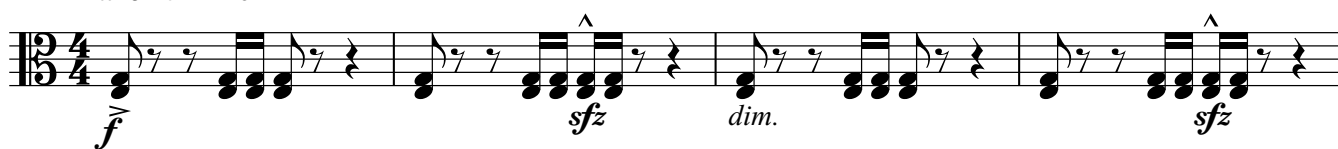
186



192



197

204 **March** ♩ = 126

208



212



216



220



224

2

mf

229

mf

233

3

3

238

242

246

ff

249

252

ff

256

260

ff

Violoncello

John Williams medley

Arr: Nikolai Clavier

Maestoso $\text{♩} = 108$

Violoncello score for John Williams medley, measures 1-50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso, with a quarter note equal to 108 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-11: *sfz* (measures 1-2), *poco rall.* (measure 3), *L'istesso A Tempo* (measures 4-11). Measure 11 includes a *marc* marking.

Measures 12-17: Measure 12 includes an *espr.* marking. Measure 17 includes a *f* marking.

Measures 18-23: Measure 18 includes an *espr.* marking. Measure 23 includes a *f* marking.

Measures 24-30: Measure 24 includes an *espr.* marking. Measure 30 includes a *f* marking.

Measures 31-36: Measure 31 includes an *ff* marking. Measure 36 includes a *f* marking.

Measures 37-43: Measure 37 includes a *poco rall.* marking. Measure 43 includes a *f* marking.

Measures 44-49: Measure 44 includes a *f* marking. Measure 49 includes a *bring out* marking.

Measure 50: Includes a *marc* marking.

V.S.

55 *mf*

59 *mf*

62

65 *dim e poco rall*

68 *p* *mp*

74 *Misterioso* ♩ = 100

80 *mf*

86 *cresc.* *f* *ff* *p subito*

90

94 *f marcato*

98



102

*poco rit.**Allegro* ♩ = 148

108



116



123



127



131 pizz



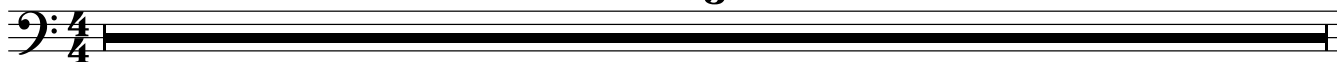
134

molto rit.

137

Maestoso ♩ = 76

3



140

f

144 **Alla Marcia** ♩ = 120

mp *mf*

147

f

150

ff

153

mf

156

mf

159

mf

161 ♩ = ♩

f cantando

165

mf

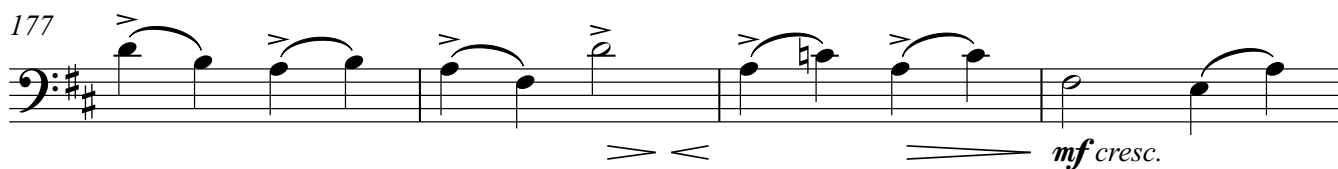
Very deep pulse,
169 between 'pop' and religioso ♩ = 50

p

173

mp *f*

177



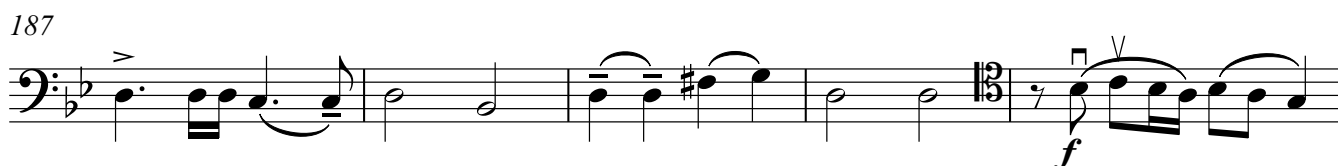
mf cresc.

181 **Faster** ♩ = 84



f

187



f

192

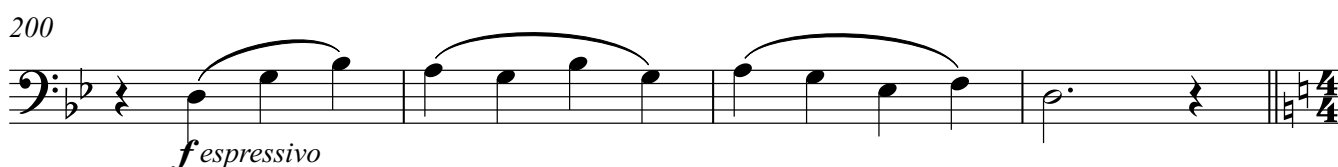


cresc.

196



200



f espressivo

204 **March** ♩ = 126



f *sfz* *dim.* *sfz*

208



mf *sfz* *sfz*

212



sfz *f*

216



mf *sfz* *sfz*

220



sfz *f*

224

229

232

235

238

242

246

249

252

256

259

This musical score for Violoncello spans measures 224 to 259. The key signature has one flat (B-flat). The score includes various musical notations: triplets (marked with a '3'), slurs, accents (>), and dynamic markings such as *sim.* (sforzando), *ff* (fortissimo), and *ff* (fortissimo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and fermatas. The piece concludes with a double bar line at measure 259.

Contrabass

John Williams medley

Arr: Nikolai Clavier

Maestoso ♩ = 108

poco rall..

4 *sffz*
L'istesso
A Tempo ♩ = 108

9 *marc*

14

20

27 *mf* *ff*

34 *poco rall.* **A Tempo** ♩ = 108

40

44

50

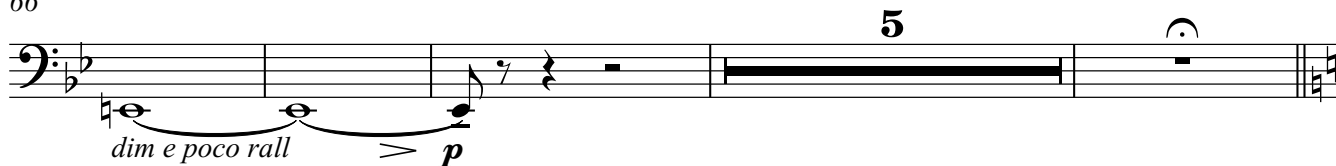
55



59



66

75 **Misterioso** ♩ = 100

81



86



90



94



98



102

poco rit.**Allegro** ♩ = 148
pizz

108



115



cresc.

123



129



133



137 **Maestoso** ♩ = 76



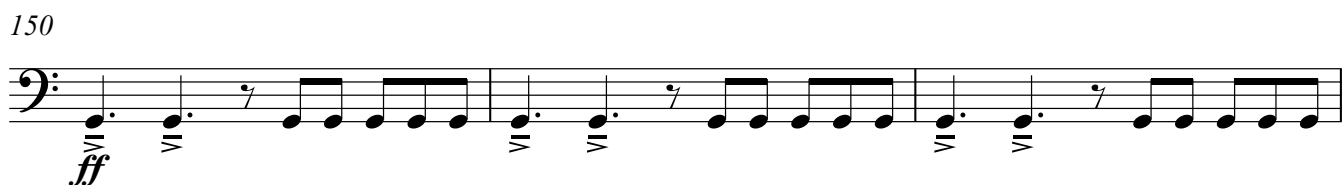
144 **Alla Marcia** ♩ = 120



147



150



153



156



159



161

pizz

*mf*

167

rit.

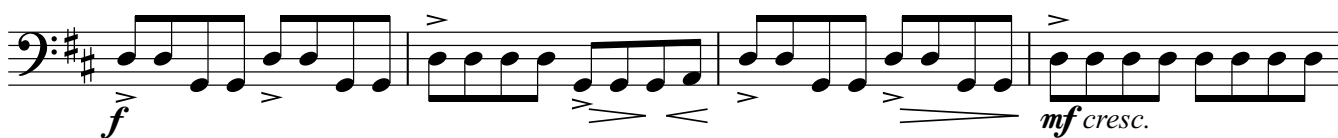
arco

Very deep pulse,
between 'pop' and religioso ♩ = 50

172

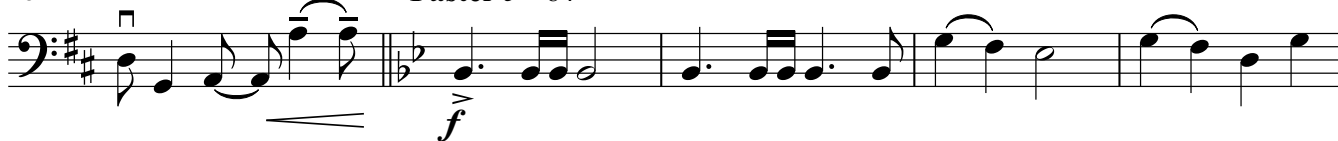


177



181

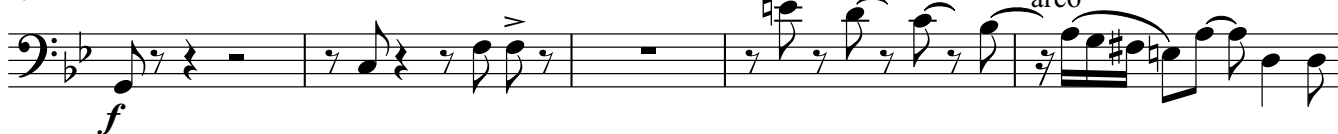
Faster ♩ = 84



186



191



196

pizz

arco



201

Look strangely at cellist

March ♩ = 126

pizz



207



212



217



222

pizz



228



232



235



238



241



244



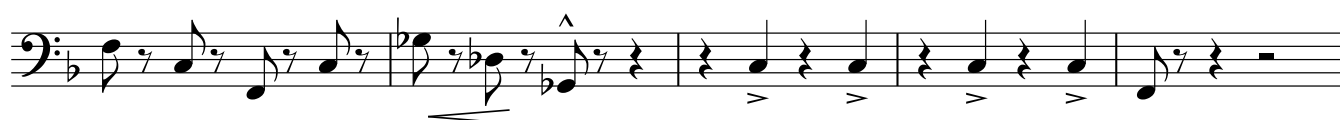
246

pizz



250

ff



255

pizz

arco

pizz



259

arco

pizz

arco

