

The Children

from

GAME OF THRONES

*For children choir and
string orchestra*

Arranged by
Nikolaï Clavier



GAME OF THRONES

The Children

Ramin Djawadi
arr. Nikolai Clavier

Misterioso $\text{♩} = 72$ *p* *rit.* **a tempo** $\text{♩} = 72$ *f*

Choir: Jo - re - pa - go - on - Da - ria de - mal - ion, Ha - e - dar be glae

Violin I: *pp* trem. *ord.* *f* *espressivo*

Violin II: *pp* trem. *ord.* *f* *largo*

Viola: *pp* *ord.* *f* *largo*

Violoncello solo: *pizz* *p* *arco trem.* *f* *espressivo*

Violoncello tutti: *pp* *pp* *f* *largo*

Double Bass: *pp* *f* *largo*

Heroico $\text{♩} = 148$ *f*

Choir: Dae - re me - re bi - sa em - bra

Cymbal: *pp* *f* drum with hands

Taiko Drum: *p* hard/on wood *f*

Vln. I: *fp* *mf marcato* *f*

Vln. II: *fp* *mf marcato* *f*

Vla.: *fp* *mf marcato* *f*

Vc. Solo: *fp* *mf marcato* *f*

Vc.: *fp* *mf marcato* *f*

Db.: *fp* *pizz* *mf marcato* *f* *arco*

Heroico $\text{♩} = 148$

Choir: ro je - re i - de - ren - na rae - la gon.

Taiko Drum: *f*

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc. Solo: *sim.*

Vc.: *sim.*

Db.: *sim.*

34 *piú f*

Choir
Nar. dó-re yn paes o - ñe. sī-ku - da e-ma - gon sai - grey -

Taiko Drum

Vln. I *sim.*
piú f

Vln. II *piú f*

Vla. *piú f*

Vc. Solo. *piú f*

Vc. *piú f*

Db. *piú f*



46

Choir
no

Taiko Drum

Vln. I

Vln. II *f non div.* *sim.*

Vla. *sim.*

Vc. Solo.

Vc.

Db.



59

Choir
Don-de e -stá el po - der? Don-de e -stá el a - mor? Don-de e -stá el po - der?

Taiko Drum

Vln. I

Vln. II

Vla.

Vc. Solo.

Vc.

Db.

73

Choir
Don-de e - stá el po Ri - je mer-be - rín Djai -

Taiko Drum
p *f*

Vln. I
mf

Vln. II
mf poco a poco cresc.

Vla.
mf poco a poco cresc.

Vc. Solo
solo *f* *mf* poco a poco cresc.

Vc.
mf poco a poco cresc.

Db.
mf poco a poco cresc.



85

Choir
le ñe-pe va - le Ri - je mer-be - rín djai-le mi-sa-gon me-der - iya

Taiko Drum

Vln. I
f

Vln. II
non div. *f* non div. sim.

Vla.
f

Vc. Solo
f

Vc.
f

Db.
f



96

Choir
djai-le mi-sa-gon me-der - iya djai-le mi-sa-gon me-der - i - ya.

Cymbal
p *f*

Taiko Drum

Vln. I
piú f non div. sim.

Vln. II
piú f

Vla.
piú f

Vc. Solo
piú f

Vc.
piú f

Db.
piú f

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Misterioso ♩ = 72

p

Jo - re _____ pa - go - on. _____

7 **a tempo** ♩ = 72

f

Da - ria de - mal - ion, Ha - e - dar be glae - son.

11 **Heroico** ♩ = 148

f

Dae - re me-re bi - sa em-bra - ro _____ je -

27 *più f*

re i-de-ren - na rae-la gon. _____ Nar _____ dö-re yn _____

37

_____ paes o - ñe _____ sī-ku - da _____ e-ma- gon _____ sai - grey - no _____

47 **12**

_____ Don-de e -stá el po - der? _____ Don-de e -

67 **4**

stá el a - mor? _____ Don-de e -stá el po - der? _____ Don-de e -stá el po

80

Ri - je mer-be - rīn Djai - le ñe-pe va - le Ri - je mer-be -

91

rīn djai-le mī-sa - gon me-der - iya djai-le mī-sa - gon me-der - iya

100

djai - le mī-sa - gon me-der - i - ya. _____

Violin I

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Misterioso ♩ = 72
trem. rit.

pp
a tempo ♩ = 72

7 ord. *f* *espressivo* *fp*

11 **Heroico** ♩ = 148
mf *marcato*

18 *f*

25

32 *sim.*
più f

39

48 *f*

58 *V* *V*

V.S.

67

Musical staff 67: Treble clef, B-flat key signature, 4/4 time. Measures 67-74. Dynamics: *mf*. Performance markings: accents and hairpins.

75

Musical staff 75: Treble clef, B-flat key signature, 4/4 time. Measures 75-82. Dynamics: *mf*, *poco a poco cresc.* Performance markings: accents, hairpins, fermata, and a "2" above the staff.

83

Musical staff 83: Treble clef, B-flat key signature, 4/4 time. Measures 83-88. Dynamics: *f*. Performance markings: accents, hairpins, fermata.

89

Musical staff 89: Treble clef, B-flat key signature, 4/4 time. Measures 89-95. Dynamics: *f*. Performance markings: accents, hairpins, fermata.

96

Musical staff 96: Treble clef, B-flat key signature, 4/4 time. Measures 96-100. Dynamics: *piu f*. Performance markings: accents, hairpins, fermata.

101

Musical staff 101: Treble clef, B-flat key signature, 4/4 time. Measures 101-104. Dynamics: *piu f*. Performance markings: accents, hairpins, fermata, and a "4" above the staff.

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Misterioso ♩ = 72
trem. rit. . . .

pp

7 **a tempo** ♩ = 72
ord.
f *largo* **fp**

11 **Heroico** ♩ = 148
mf marcato

18 **f**

28 **più f**

37

45 **non div.**

52 **sim.**

58

V.S.

Violin II

65

73

81

87

94

100

Viola

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trem. **Misterioso** ♩ = 72

pp

7 **a tempo** ♩ = 72

ord.

f *largo*

Heroico ♩ = 148

3

fp

mf marcato

17

24

32

piu f

40

48 *sim.*

55

63

Viola

71

Musical staff for measures 71-82. The staff is in 3/8 time with a key signature of one flat. It begins with a series of eighth notes, followed by a four-measure rest marked with a '4'. The dynamic marking is *mf* poco a poco cresc.

83

Musical staff for measures 83-90. The staff continues with eighth notes. Above the staff, the instruction 'non div.' is written. Above the notes in measures 86-90, there are square accents. The dynamic marking *f* is placed below the notes in measure 86.

91

Musical staff for measures 91-96. The staff features eighth notes with square accents above them. The instruction 'non div.' is written below the staff in measure 91. The instruction 'sim.' is written above the staff in measure 94. The dynamic marking *pù f* is written below the staff in measure 96.

97

Musical staff for measures 97-100. The staff continues with eighth notes and square accents above them.

101

Musical staff for measures 101-104. The staff features eighth notes with square accents above them. It concludes with a four-measure rest marked with a '4' and a fermata over the final note.

Violoncello solo

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Misterioso ♩ = 72

rit.

Musical notation for measures 1-6. The piece begins in 4/4 time, then changes to 3/4, then to common time (C), and finally to 2/4. The first measure is a whole rest. The second measure is a whole rest. The third measure starts with a piano (*p*) dynamic and a half note G2. The fourth and fifth measures contain half notes A2 and B2, respectively, with a slur over them. The sixth measure contains a half note C3, also with a slur. A hairpin indicates a crescendo from *p* to *fp*.

a tempo ♩ = 72

Musical notation for measures 7-10. The piece is in 3/4 time. Measure 7 starts with a forte (*f*) dynamic and a half note G2. Measures 8-9 contain eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 10 contains a half note G3 with a slur. A hairpin indicates a crescendo from *f* to *fp*.

11 Heroico ♩ = 148

2

Musical notation for measures 11-18. The piece is in 3/4 time with a 2-measure rest at the beginning. Measures 11-17 contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 contains a half note G3 with a slur. The dynamic is *mf marcato* for most of the section, changing to *f* at the end. A hairpin indicates a crescendo.

19

Musical notation for measures 19-24. The piece is in 3/4 time. Measures 19-24 contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic is *sim.* (sforzando). A hairpin indicates a crescendo.

25

Musical notation for measures 25-30. The piece is in 3/4 time. Measures 25-30 contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. A hairpin indicates a crescendo.

31

Musical notation for measures 31-38. The piece is in 3/4 time. Measures 31-34 contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measures 35-38 contain half notes: G2, A2, B2, C3. The dynamic is *più f*. A hairpin indicates a crescendo.

39

Musical notation for measures 39-48. The piece is in 3/4 time. Measures 39-48 contain half notes: G2, A2, B2, C3, D3, E3, F3, G3. A hairpin indicates a crescendo.

49

Musical notation for measures 49-58. The piece is in 3/4 time. Measures 49-58 contain half notes: G2, A2, B2, C3, D3, E3, F3, G3. A hairpin indicates a crescendo.

59

Musical notation for measures 59-64. The piece is in 3/4 time. Measures 59-64 contain half notes: G2, A2, B2, C3, D3, E3, F3, G3. A hairpin indicates a crescendo.

Violoncello solo

68

Musical notation for measures 68-75. Bass clef, key signature of one flat. Measures 68-75 contain a melodic line with slurs and accents. Measure 75 ends with a double bar line.

76 solo

f

mf poco a poco cresc.

Musical notation for measures 76-83. Bass clef, key signature of one flat. Measure 76 is marked 'solo' and 'f'. Measures 76-83 contain a melodic line with slurs and accents. Measure 83 ends with a double bar line.

84

f

Musical notation for measures 84-93. Bass clef, key signature of one flat. Measures 84-93 contain a melodic line with slurs and accents. Measure 93 ends with a double bar line.

94

più f

Musical notation for measures 94-100. Bass clef, key signature of one flat. Measures 94-100 contain a melodic line with slurs and accents. Measure 100 ends with a double bar line.

101

Musical notation for measures 101-108. Bass clef, key signature of one flat. Measures 101-108 contain a melodic line with slurs and accents. Measure 108 ends with a double bar line.

Violoncello tutti

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Misterioso ♩ = 72
pizz. arco trem. **rit.**

7 **a tempo** ♩ = 72 **Heroico** ♩ = 148

17 **f** *largo* **fp** *mf marcato* **f** *sim.*

23 **f**

29 **piu f**

35

41

47

54

Violoncello tutti

62

69

76

Vc. Solo.

84

95

102

Double Bass

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rit. . . .

Misterioso ♩ = 72

pp

Musical notation for measures 1-6 in bass clef, 4/4 time signature. The piece begins with a *pp* dynamic. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The piece ends with a double bar line.

7 a tempo ♩ = 72

Heroico ♩ = 148
pizz

f *largo* fp < *più f*

Musical notation for measures 7-14 in bass clef, 4/4 time signature. Measure 7 is a whole note G2. Measure 8 is a whole note F2. Measure 9 is a whole note E2. Measure 10 is a whole note D2. Measure 11 is a quarter note G2. Measure 12 is a quarter note F2. Measure 13 is a quarter note E2. Measure 14 is a quarter note D2. The piece ends with a double bar line.

15

arco f

Musical notation for measures 15-21 in bass clef, 4/4 time signature. Measure 15 is a quarter note G2. Measure 16 is a quarter note F2. Measure 17 is a quarter note E2. Measure 18 is a quarter note D2. Measure 19 is a quarter note C2. Measure 20 is a quarter note B1. Measure 21 is a quarter note A1. The piece ends with a double bar line.

22

sim.

Musical notation for measures 22-27 in bass clef, 4/4 time signature. Measure 22 is a quarter note G2. Measure 23 is a quarter note F2. Measure 24 is a quarter note E2. Measure 25 is a quarter note D2. Measure 26 is a quarter note C2. Measure 27 is a quarter note B1. The piece ends with a double bar line.

28

Musical notation for measures 28-33 in bass clef, 4/4 time signature. Measure 28 is a quarter note G2. Measure 29 is a quarter note F2. Measure 30 is a quarter note E2. Measure 31 is a quarter note D2. Measure 32 is a quarter note C2. Measure 33 is a quarter note B1. The piece ends with a double bar line.

34

più f

Musical notation for measures 34-39 in bass clef, 4/4 time signature. Measure 34 is a quarter note G2. Measure 35 is a quarter note F2. Measure 36 is a quarter note E2. Measure 37 is a quarter note D2. Measure 38 is a quarter note C2. Measure 39 is a quarter note B1. The piece ends with a double bar line.

40

Musical notation for measures 40-45 in bass clef, 4/4 time signature. Measure 40 is a quarter note G2. Measure 41 is a quarter note F2. Measure 42 is a quarter note E2. Measure 43 is a quarter note D2. Measure 44 is a quarter note C2. Measure 45 is a quarter note B1. The piece ends with a double bar line.

46

Musical notation for measures 46-52 in bass clef, 4/4 time signature. Measure 46 is a quarter note G2. Measure 47 is a quarter note F2. Measure 48 is a quarter note E2. Measure 49 is a quarter note D2. Measure 50 is a quarter note C2. Measure 51 is a quarter note B1. Measure 52 is a quarter note A1. The piece ends with a double bar line.

53

Musical notation for measures 53-58 in bass clef, 4/4 time signature. Measure 53 is a quarter note G2. Measure 54 is a quarter note F2. Measure 55 is a quarter note E2. Measure 56 is a quarter note D2. Measure 57 is a quarter note C2. Measure 58 is a quarter note B1. The piece ends with a double bar line.

Double Bass

61

Musical staff 61-67: Bass clef, key signature of one flat (B-flat). The staff contains eighth and sixteenth notes with accents and slurs. The key signature changes to two sharps (D major) at measure 65.

68

Musical staff 68-74: Bass clef, key signature of two sharps (D major). The staff contains eighth and sixteenth notes with accents and slurs.

75

Musical staff 75-86: Bass clef, key signature of two sharps (D major). Measure 75 contains a triplet of eighth notes. A thick black bar covers measures 76-77. The staff continues with dotted half notes. Dynamics include *mf* poco a poco cresc.

87

Musical staff 87-97: Bass clef, key signature of two sharps (D major). The staff contains dotted half notes. Dynamics include *f* and *più f*.

98

Musical staff 98-104: Bass clef, key signature of two sharps (D major). The staff contains dotted half notes and a final half note with a fermata. Slurs and hairpins are present under the final notes.