

Zequinha Ambreu

Tico Tico

FOR STRING QUARTET

Arranged by
Nikolaï Clavier



Tico -tico no fubá

Ganske fort ♩ = 110

Violin I *f*

Violin II *f* pizz arco

Viola *f* pizz arco

Violoncello *f* arco

6

Vln. I *p*

Vln. II *p*

Vla. *f* solistico pizz

Vc. *f* solistico pizz

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

pizz

55

Vln. I

Vln. II

Vla.

Vc.

klapp

tromme på kassa (V.H.)

83

col legno

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

Measures 83-87. Vln. I and II play col legno. Vla. and Vc. play a rhythmic pattern. Dynamics include mp and p.

88

Vln. I

Vln. II

Vla.

Vc.

f

arco

mf

pizz

f

Measures 88-93. Vln. I and II play arco. Vla. and Vc. play a rhythmic pattern. Dynamics include f, mf, and pizz.

94

Vln. I

Vln. II

Vla.

Vc.

Measures 94-98. Vln. I and II play a rhythmic pattern. Vla. and Vc. play a rhythmic pattern.

100

Vln. I

Vln. II

Vla.

Vc.

arco

8va

106

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

f

112

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

Vln. II

Vla.

Vc.

f

pizz

127

Vln. I

Vln. II

Vla.

Vc.

mf

132

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

f solistico

143

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

pizz

pizz

149

Vln. I

Vln. II

Vla.

Vc.

154

Vln. I

Vln. II

Vla.

Vc.

arco

160

Vln. I

Vln. II

Vla.

Vc.

arco

p

pizz

166

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 166 through 171. The key signature is three sharps (F#, C#, G#). Vln. I plays a continuous sixteenth-note pattern. Vln. II plays a similar pattern with some rests. Vla. plays a pattern of eighth notes and rests. Vc. plays a pattern of quarter notes and rests.

172

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 172 through 177. The key signature changes to two sharps (F#, C#). Vln. I continues with sixteenth-note patterns. Vln. II has a 'pizz' (pizzicato) marking in measure 175. Vla. continues with eighth notes and rests. Vc. continues with quarter notes and rests.

178

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 178 through 182. The key signature changes to one sharp (F#). Vln. I has a 'f' (forte) marking in measure 179. Vln. II, Vla., and Vc. all have 'arco' markings in measure 179, indicating a change from pizzicato to arco. The music features a mix of eighth and sixteenth notes.

183

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 183 through 187. The key signature changes to one flat (Bb). Vln. I plays a pattern of eighth notes and rests. Vln. II, Vla., and Vc. continue with their respective rhythmic patterns, primarily using eighth notes.

188

Vln. I

Vln. II

Vla.

Vc.

arco

f

193

Vln. I

Vln. II

Vla.

Vc.

f

198

Vln. I

Vln. II

Vla.

Vc.

arco

f

203

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

212

Vln. I

Vln. II

Vla.

Vc.

6

pizz

217

Vln. I

Vln. II

Vla.

Vc.

6

arco

222

Vln. I

Vln. II

Vla.

Vc.

6

226

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 226 through 229 for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is 3/4. Measure 226 features a continuous eighth-note melody in Violin I, while Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes and rests. Measure 227 continues the Violin I melody, with the other instruments providing harmonic support. Measure 228 shows a more complex Violin I line with some triplets, and the other instruments continue their rhythmic accompaniment. Measure 229 concludes the section with a final chordal texture where all instruments play together.

Violin I

Tico -tico no fubá

Arr: Nikolai Clavier

Zequinha Ambreu

Ganske fort $\text{♩} = 110$

Violin I score for 'Tico-tico no fubá'. The score is written in 2/4 time and consists of 57 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 6, 12, 18, 24, 32, 37, 44, 49, and 57 indicated at the beginning of each system. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and a triplet in measure 24. The piece concludes with a double bar line in measure 57.

63 *f*

69 6

74

79 *tr* *col legno* *p*

87 *f*

93

98

103 2 *8va* *f*

110

115

Detailed description: This page contains the Violin I part of a musical score, measures 63 through 115. The music is written in treble clef with a key signature of one sharp (F#). Measures 63-73 feature a series of eighth-note patterns, starting with a forte (*f*) dynamic. Measure 69 includes a sixteenth-note triplet marked with a '6' and a slur. Measures 74-78 continue the eighth-note patterns. Measure 79 begins a section marked 'col legno' (pizzicato) with a piano (*p*) dynamic, featuring a trill (*tr*) on a whole note. Measures 80-86 return to eighth-note patterns, with a forte (*f*) dynamic starting at measure 87. Measures 87-97 continue with eighth-note patterns. Measure 98 introduces a key change to two sharps (F# and C#). Measures 99-102 continue with eighth-note patterns. Measure 103 features a double bar line, a second ending bracket labeled '2', and an octave transposition instruction '8va' with a downward arrow. The music then continues with eighth-note patterns, marked with a forte (*f*) dynamic. Measures 104-109 continue with eighth-note patterns. Measures 110-114 continue with eighth-note patterns. Measure 115 concludes the page with a final eighth-note pattern.

120

125

130

136

142

148

154

160

165

170

175

f

mf

arco

pizz

p

f



Violin II

Tico -tico no fubá

Arr: Nikolai Clavier

Zequinha Ambreu

Ganske fort $\text{♩} = 110$

The musical score is written for Violin II in 2/4 time. It begins with a forte (f) dynamic and a pizzicato (pizz) instruction. The first staff contains measures 1-6, with an arco instruction at measure 4. The second staff (measures 7-12) starts with a piano (p) dynamic and features a series of eighth-note patterns. The third staff (measures 13-18) continues with similar eighth-note patterns. The fourth staff (measures 19-25) includes accents (v) and a piano (p) dynamic. The fifth staff (measures 26-31) features a mezzo-forte (mf) dynamic. The sixth staff (measures 32-39) starts with a piano (p) dynamic and includes accents (v). The seventh staff (measures 40-46) begins with a forte (f) dynamic. The eighth staff (measures 47-51) continues the melodic line. The ninth staff (measures 52-56) ends with an accent (v). The final staff (measures 57-60) concludes the piece.

Violin II musical score, measures 63-127. The score is written in treble clef with a key signature of one sharp (F#). The music features various techniques and dynamics.

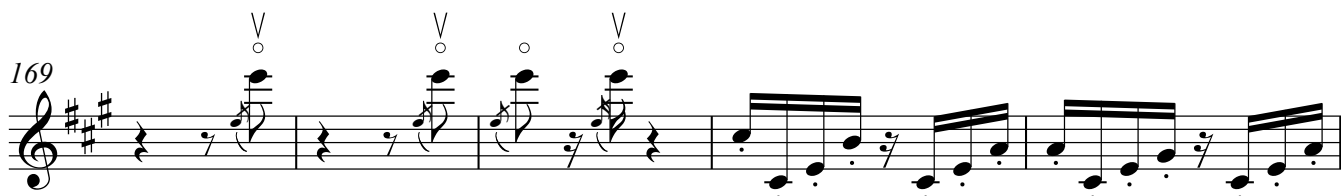
Measures 63-70: Includes a 7-measure rest, a forte (*f*) dynamic, and a double bar line. Above the staff, there are two 'V' symbols with circles below them.

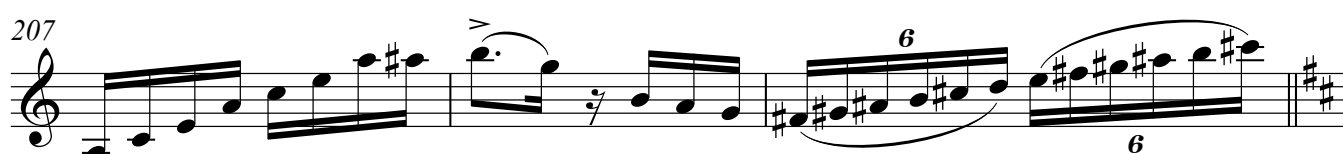
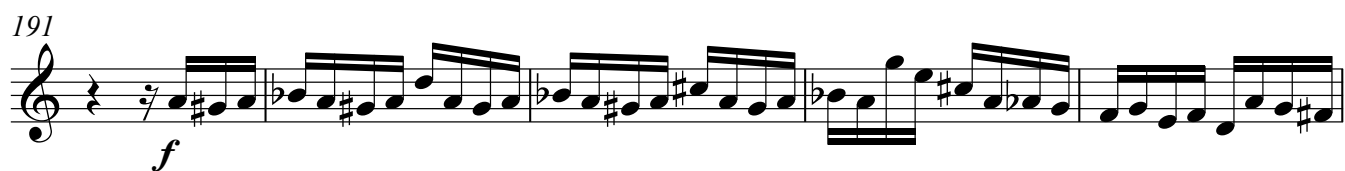
Measures 77-85: Includes a tremolo marking (*tr*) and a *col legno* instruction. The dynamic *p* (piano) is indicated at the end of the section.

Measures 92-102: Includes an *arco* instruction and a forte (*f*) dynamic. Above the staff, there is a circle with a dot inside.

Measures 109-114: Includes a *pizz* (pizzicato) instruction and a forte (*f*) dynamic.

Measures 121-127: Includes a *pizz* (pizzicato) instruction.





Viola

Arr: Nikolai Clavier

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Ganske fort ♩ = 110

pizz

f

arco

8

f solistico

13

18

23

p *mf*

29

p

35

44

50

57 klapp



63



68



74



83



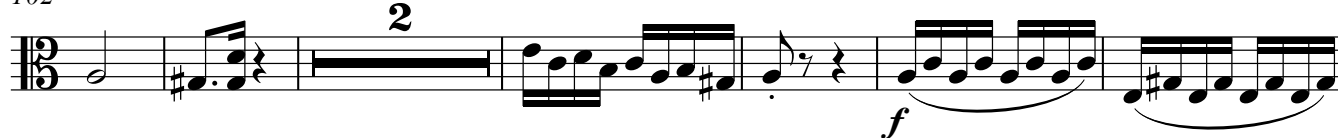
88



94



102



110



116



123

pizz



130



136

arco

f solistico

142



147

pizz



153

arco



160

pizz



170



178

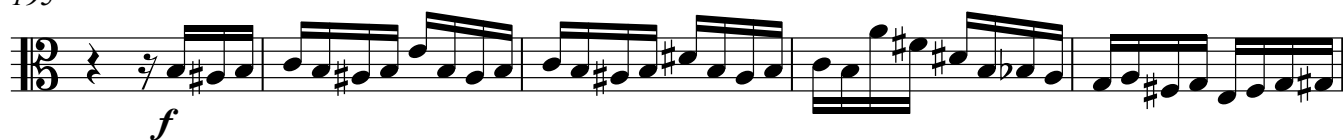
arco



184



195



200



206



210



218



223



226



Violoncello

Arr: Nikolai Clavier

Tico -tico no fubá

Zequinha Ambreu

Capriccio forte ♩ = 110

Violoncello score for "Tico -tico no fubá". The score is written in bass clef, 3/4 time, and key of D major (one sharp). It includes various musical notations such as dynamics (*f*, *mp*), articulation (*pizz*, *arco*), and performance instructions (*tromme på kassa (V.H.)*). The score is divided into measures, with measure numbers 9, 20, 31, 41, 49, 57, 66, 72, and 80 indicated.



Violoncello

91 pizz arco

[illegible]

114

Example 114 is a single-staff musical piece in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with a repeat sign at the end.

125

Musical notation for exercise 125, bass clef, 16 measures. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat).

136

Musical notation for measure 136. The staff begins with a bass clef. The melody consists of eighth notes: G2 (with a sharp sign), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C

147 pizz

156

166

177

arco

[illegible]

201



206



210

pizz



218

arco



224

