



PIRATES OF THE CARIBBEAN MEDLEY

For violin and viola

Arranged by
Nikolaï Clavier



Arr: Nikolaï Clavier

Pirates of the Caribbean

Klaus Badelt

[illegible]

54

Vln. *mf* *leggerio*

Vla.

60

Vln.

Vla.

66

Vln.

Vla. *suddely furious* *pizz*

suddely furious

71

Vln. *arco* *fp* *f*

Vla. *fp* *f*

75

Vln. *fp* *f* *fp* *cresc.*

Vla. *fp* *cresc.*

80

Vln. *mf*

Vla. *mf*

85

Vln. *pizz* *arco*

Vla.

92

Vln. *Sul G*

Vla.

150

Vln.

Vla.

ff

ff

159

Vln.

Vla.

166

Vln.

Vla.

$\text{♩} = 130$ Tempo I

viola

p

p

leggerio

172

Vln.

Vla.

178

Vln.

Vla.

184

Vln.

Vla.

pp

190

Vln.

Vla.

196 $\text{♩} = 60$ **rit.** $\text{♩} = 100$

Vln. *p espress.* *pp*

Vla. *p espress.* *pp* Col legno

201

Vln. *mf* *sim.*

Vla. *mf* *sim.*

209

Vln. *f*

Vla. *f*

215

Vln. *pp* , Trem.

Vla. *p*

222 **ord.**

Vln. *f* *ff*

Vla. *f* *ff*

230

Vln. *f*

Vla. *f*

236 $\text{♩} = 130$

Vln. *f*

Vla. *f*

240

Vln.

Vla.

246

Vln.

Vla.

252

Vln.

Vla.

258

Vln.

Vla.

265

Vln.

Vla.

272

Vln.

Vla.

276

Vln.

Vla.

Violin

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$\text{♩} = 130$

5

11

17

23

f

30

36

42

ff *sim.*

48

54

mf *leggerio*

59

64

70 *suddely furious* *fp* *fp* *fp* *fp* But a tiny bit slower

74 *f* *fp* *fp* *f*

78 *fp cresc.* 3 3 3 3 3 3

83 *mf* pizz

90 arco 3 3 3 3 Sul G

95 3

100 3 3 3 3 *sub p*

106 3 3 3 3

112 *f* 3 3 3 3 3 3

118 3 3 3 3

124 3 3 3 3

130 3 3 3 3

138 $\text{♩} = 140$ Sul pont.

144 *f* *horribile* *sim.*

150 **2**

158 *ff*

164 $\text{♩} = 130$ Tempo I **2**

171 *viola* *p*

176 *leggerio*

185 $\text{♩} = 60$ *rit.*

196 $\text{♩} = 100$ *p* *espress.*

200 *pp* *mf* *sim.*

208 *f*

214 , Trem.

222 ord. *f* *ff* *pp*

230

234

237 $\text{♩} = 130$ *f*

244

250

256

262

269

275

Viola

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$\text{♩} = 130$

6 *p* *mf*

11 *mf* *sim.*

16

21

26 *f*

31

36

42

47 *ff*

53 *sim.*

61 *mf* *grasioso*

66

70 pizz arco $\text{♩} = \text{♩}$ But a tiny bit slower

75 suddely furious *fp* *cresc.*

80

84

91 *mf*

95

100

106 *f* *sub p*

112

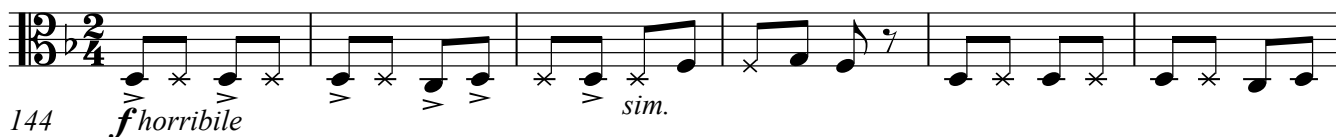
118

125

132

135

138 ♩ = 140

144 *f* *horribile**sim.*

150



158

166 *ff*

♩ = 130 Tempo I

171 *p*

176



181



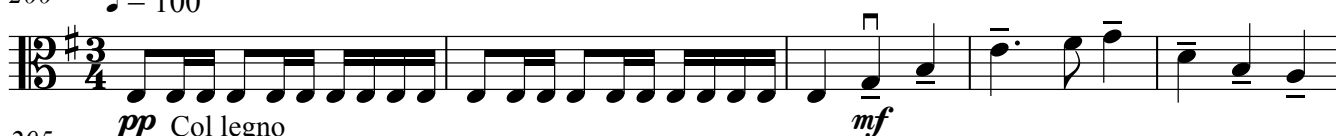
185

190 *pp*

195



200 ♩ = 100

205 *pp* *Col legno**mf**sim.*

211

f

216

p

222

f *ff*

230

236 $\text{♩} = 130$

240

245 *tr*

251

257

263

269

274 *arco*